

although of course you end up becoming yourself a road trip with david foster wallace

# ALTHOUGH OF COURSE YOU END UP BECOMING YOURSELF A ROAD TRIP WITH DAVID FOSTER WALLACE (DOWNLOAD ONLY)

## Although Of Course You End Up Becoming Yourself

NOW A MAJOR MOTION PICTURE, STARRING JASON SEGAL AND JESSE EISENBERG, DIRECTED BY JAMES PONSOLDT An indelible portrait of David Foster Wallace, by turns funny and inspiring, based on a five-day trip with award-winning writer David Lipsky during Wallace's Infinite Jest tour In David Lipsky's view, David Foster Wallace was the best young writer in America. Wallace's pieces for Harper's magazine in the '90s were, according to Lipsky, "like hearing for the first time the brain voice of everybody I knew: Here was how we all talked, experienced, thought. It was like smelling the damp in the air, seeing the first flash from a storm a mile away. You knew something gigantic was coming." Then Rolling Stone sent Lipsky to join Wallace on the last leg of his book tour for Infinite Jest, the novel that made him internationally famous. They lose to each other at chess. They get iced-in at an airport. They dash to Chicago to catch a make-up flight. They endure a terrible reader's escort in Minneapolis. Wallace does a reading, a signing, an NPR appearance. Wallace gives in and imbibes titanic amounts of hotel television (what he calls an "orgy of spectation"). They fly back to Illinois, drive home, walk Wallace's dogs. Amid these everyday events, Wallace tells Lipsky remarkable things—everything he can about his life, how he feels, what he thinks, what terrifies and fascinates and confounds him—in the writing voice Lipsky had come to love. Lipsky took notes, stopped envying him, and came to feel about him—that grateful, awake feeling—the same way he felt about Infinite Jest. Then Lipsky heads to the airport, and Wallace goes to a dance at a Baptist church. A biography in five days, *Although Of Course You End Up Becoming Yourself* is David Foster Wallace as few experienced this great American writer. Told in his own words, here is Wallace's own story, and his astonishing, humane, alert way of looking at the world; here are stories of being a young writer—of being young generally—trying to knit together your ideas of who you should be and who other people expect you to be, and of being young in March of 1996. And of what it was like to be with and—as he tells it—what it was like to become David Foster Wallace. "If you can think of times in your life that you've treated people with extraordinary decency and love, and pure uninterested concern, just because they were valuable as human beings. The ability to do that with ourselves. To treat ourselves the way we would treat a really good, precious friend. Or a tiny child of ours that we absolutely loved more than life itself. And I think it's probably possible to achieve that. I think part of the job we're here for is to learn how to do it. I know that sounds a little pious." —David Foster Wallace

## Signifying Rappers

Finally back in print--David Foster Wallace and Mark Costello's exuberant exploration of rap music and culture. Living together in Cambridge in 1989, David Foster Wallace and longtime friend Mark Costello discovered that they shared "an uncomfortable, somewhat furtive, and distinctively white enthusiasm for a certain music called rap/hip-hop." The book they wrote together, set against the legendary Boston music scene, mapped the bipolarities of rap and pop, rebellion and acceptance, glitz and gangsterdom. *Signifying Rappers* issued a fan's challenge to the giants of rock writing, Greil Marcus, Robert Palmer, and Lester Bangs: Could the new street beats of 1989 set us free, as rock had always promised? Back in print at last, *Signifying Rappers* is a rare record of a city and a summer by two great thinkers, writers, and friends. With a

new foreword by Mark Costello on his experience writing with David Foster Wallace, this rerelease cannot be missed.

## **Surprisingly Down to Earth, and Very Funny: My Autobiography**

The hysterical, shocking and incredibly intimate memoir from one of the most original and unique comedians alive today.

## **Conversations with David Foster Wallace**

Conversations with the author of *A Supposedly Fun Thing I'll Never Do Again*, *Brief Interviews with Hideous Men*, and *Infinite Jest*

## **Absolutely American**

New York Times Bestseller: A “fascinating, funny and tremendously well written” chronicle of daily life at the US Military Academy (Time). In 1998, West Point made an unprecedented offer to Rolling Stone writer David Lipsky: Stay at the Academy as long as you like, go wherever you wish, talk to whomever you want, to discover why some of America’s most promising young people sacrifice so much to become cadets. Lipsky followed one cadet class into mess halls, barracks, classrooms, bars, and training exercises, from arrival through graduation. By telling their stories, he also examines the Academy as a reflection of our society: Are its principles of equality, patriotism, and honor quaint anachronisms or is it still, as Theodore Roosevelt called it, the most “absolutely American” institution? During an eventful four years in West Point’s history, Lipsky witnesses the arrival of TVs and phones in dorm rooms, the end of hazing, and innumerable other shifts in policy and practice. He uncovers previously unreported scandals and poignantly evokes the aftermath of September 11, when cadets must prepare to become officers in wartime. Lipsky also meets some extraordinary people: a former Eagle Scout who struggles with every facet of the program, from classwork to marching; a foul-mouthed party animal who hates the military and came to West Point to play football; a farm-raised kid who seems to be the perfect soldier, despite his affection for the early work of Georgia O’Keeffe; and an exquisitely turned-out female cadet who aspires to “a career in hair and nails” after the Army. The result is, in the words of David Brooks in the New York Times Book Review, “a superb description of modern military culture, and one of the most gripping accounts of university life I have read. . . . How teenagers get turned into leaders is not a simple story, but it is wonderfully told in this book.”

## **David Foster Wallace's Infinite Jest**

This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from ‘The Remains of the Day’ to ‘White Teeth’. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

## **The Pale King**

The character David Foster Wallace is introduced to the banal world of the IRS Regional Examination Center in Peoria, Illinois, and the host of strange people who work there, in a novel that was unfinished at the time of the author's death.

## **Three Thousand Dollars**

Eleven sparkling stories of family, love, and art from New York Times–bestselling author David Lipsky My

mother doesn't know that I owe my father three thousand dollars. From the opening line of the acclaimed title story—a Best American Short Stories selection that first appeared in the *New Yorker*—to the tender last scene of “Springs, 1977,” this pitch-perfect collection explores the unsteady terrain of early adulthood and the complex legacy of family. Self-aware, creatively ambitious, and just privileged enough to be acutely aware of all that they lack, Lipsky's characters are as real and unforgettable as the dilemmas they face—some of their own making, some that the world has thrust on them. In “Relativity,” a college junior transfers to the Ivy League in order to please his mother and make new friends; he quickly realizes the fault in his logic. In “Colonists,” a nervous young author searches for her muse at a New Hampshire writers' retreat attended by a priest who pens erotic poetry and a composer working on a comic opera about the Alger Hiss trial. “‘Shh,’” the genesis of Lipsky's highly praised novel *The Art Fair*, is the story of a dutiful son trying to shield his artist mother from the agony of her latest rejection. Witty, heartbreaking, and wise, the stories in *Three Thousand Dollars* are a testament to David Lipsky's exceptional talent and to the power of short fiction to transform the smallest of moments into the greatest of truths.

## **A Supposedly Fun Thing I'll Never Do Again**

A collection of insightful and uproariously funny non-fiction by the bestselling author of *INFINITE JEST* - one of the most acclaimed and adventurous writers of our time. *A SUPPOSEDLY FUN THING...* brings together Wallace's musings on a wide range of topics, from his early days as a nationally ranked tennis player to his trip on a commercial cruiseliner. In each of these essays, Wallace's observations are as keen as they are funny. Filled with hilarious details and invigorating analyses, these essays brilliantly expose the fault line in American culture - and once again reveal David Foster Wallace's extraordinary talent and gargantuan intellect.

## **Every Love Story is a Ghost Story**

David Foster Wallace is to contemporary literature what Kurt Cobain is to music. He died young enough for his promise and his achievements to solidify into a legend. For many, he became someone worth reading, revering, following. How had a teen tennis prodigy turned ace philosophy student turned novelist managed to become a generation-defining star? And how painful was that process for him? What was it that he stood for that chimed with so many? And how much did his, and his country's, addictions defeat him? D. T. Max was determined to find out, and this scrupulous and revealing biographical study, which draws on conversations with those closest to Wallace and on extensive archive material, is the haunting result.

## **The Art Fair**

A poignant and painfully funny novel about the New York art world by the acclaimed author of *Although of Course You End Up Becoming Yourself* For two first-class years, Joan Freeley had it all: the perfect family, the best art dealer in Manhattan, and the admiration of famous friends. Her adoring husband and two handsome sons attended her first gallery show in matching khakis and blue blazers. “An Interesting Talent Makes Its Debut,” declared the *New York Times*. Then, as if her success were nothing more than a booking error, Joan's life got downgraded. A brutal divorce led to paintings too bitter to sell and a career stuck firmly in coach. Unable to see her suffer alone any longer, Joan's teenage son Richard leaves his father and older brother in Los Angeles and moves in to her one-bedroom apartment in SoHo. At the gallery openings where she used to be a star, Richard discovers just how much his mother's light has dimmed. She is an artist who is not showing—she might as well be invisible. To acknowledge her is to acknowledge the thin line between success and failure in a world as superficial as it is intoxicating. Richard immediately devotes himself to returning his mother to her former glory. Everything about him—the clothes he wears, the jokes he makes, the college he attends—is calculated to boost Joan's reputation. But as the years go by and the galleries keep sending back her slides, Richard has to ask: Who wants Joan Freeley's resurrection more—him or her? And when will his own life start?

## **The Broom Of The System**

A visionary, a craftsman, a comedian and as serious as it is possible to be without accidentally writing a religious text. He can do anything with a piece of prose, and it is a humbling experience to see him go to work on what has passed up till now as "modern fiction". He's so modern he's in a different time-space continuum from the rest of us. Goddamn him' Zadie Smith The mysterious disappearance of her great-grandmother and twenty-five other elderly inmates from a Shaker Heights nursing home has left Lenore Stonecipher Beadsman emotionally stranded on the edge of the Great Ohio Desert. But that is simply one problem of many for the hapless switchboard operator, seriously compounded by her ongoing affair with boss Rick Vigorous; the TV stardom of her talking cockatiel, Vlad the Impaler; and other minor catastrophes that threaten to elevate Lenore's search for love and self-determination to new heights of spasmodic weirdness.

## **Up, Simba!**

The Director's Cut (three times longer than the RS article) is an incisive, funny, thoughtful piece about life on "Bullshit One" -- the nickname for the press bus that followed McCain's Straight Talk Express. This piece becomes ever more relevant, as we discuss what we know, don't know, and don't want to know about the way our political campaigns work.

## **Fate, Time, and Language**

In 1962, the philosopher Richard Taylor used six commonly accepted presuppositions to imply that human beings have no control over the future. David Foster Wallace not only took issue with Taylor's methods, but also noted a semantic trick at the heart of Taylor's argument. Fate, Time, and Language presents Wallace's critique of Taylor's work. Wallace's thesis reveals his great skepticism of abstract thinking made to function as a negation of something more genuine and real. He was especially suspicious of the cerebral aestheticism of modernism and the clever gimmickry of postmodernism, which abandoned "the very old traditional human verities that have to do with spirituality and emotion and community." As Wallace rises to meet the challenge to free will presented by Taylor, we witness the developing perspective of this major novelist and his struggle to establish logical ground for his convictions. This volume, edited by Steven M. Cahn and Maureen Eckert, reproduces Taylor's original article and other works on fatalism cited by Wallace. James Ryerson's introduction connects Wallace's early philosophical work to the themes and explorations of his later fiction, and Jay Garfield supplies a critical biographical epilogue.

## **Consider David Foster Wallace**

From Tristram Shandy to Fredric Jameson, Consider David Foster Wallace blazes a trail into the new territory of David Foster Wallace studies. Greg Carlisle, author of the landmark Wallace study *Elegant Complexity*, provides an introduction that sets the scene and speculates on the future of Wallace studies. Editor David Hering provides a provocative look at the triangular symbols in *Infinite Jest*. Adam Kelly explores the intriguing question of why Wallace is considered to be at the forefront of a new sincerity in American fiction. Thomas Tracey discusses trauma in *Oblivion*. Gregory Phipps examines *Infinite Jest*'s John "No Relation" Wayne and the concept of the ideal athlete. Daniel Turnbull compares Wallace's Kenyon College commencement address to the ethics of Iris Murdoch. These 17 essays stem from the first ever academic conference devoted to the work of David Foster Wallace. Held in Liverpool, England, in 2009, the conference sparked a worldwide discussion of the place of Wallace's work in academia and popular culture. Essential for all Wallace scholars, fans of Wallace's fiction and nonfiction will also find the collection full of insights that span Wallace's career. Yes, there are footnotes.

## **David Foster Wallace: The Last Interview**

In intimate and eloquent interviews, including the last he gave before his suicide, the writer hailed by A.O. Scott of *The New York Times* as “the best mind of his generation” considers the state of modern America, entertainment and discipline, adulthood, literature, and his own inimitable writing style. In addition to Wallace’s last interview, the volume features a conversation with Dave Eggers, a revealing Q&A with the magazine of his alma mater Amherst, his famous Salon interview with Laura Miller following the publication of *Infinite Jest*, and more. These conversations showcase and illuminate the traits for which Wallace remains so beloved: his incomparable humility and enormous erudition, his wit, sensitivity, and humanity. As he eloquently describes his writing process and motivations, displays his curiosity by time and again turning the tables on his interviewers, and delivers thoughtful, idiosyncratic views on literature, politics, entertainment and discipline, and the state of modern America, a fuller picture of this remarkable mind is revealed.

## **Half a Life**

In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann.

## **The David Foster Wallace Reader**

The David Foster Wallace Reader is a selection of David Foster Wallace's work, introducing readers to his humour, kindness, sweeping intellect and versatility as a writer. A compilation from the one of the most original writers of our age, featuring: · the very best of his fiction and non-fiction; · previously unpublished writing · and original contributions from 12 prominent authors and critics about his work From classic short fiction to genre-defining reportage, this book is a must for new readers and confirmed David Foster Wallace fans alike'One of the most dazzling luminaries of contemporary American fiction' *Sunday Times* 'There are times, reading his work, when you get halfway through a sentence and gasp involuntarily, and for a second you feel lucky that there was, at least for a time, someone who could make sense like no other of what it is to be a human in our era' *Daily Telegraph* 'A prose magician, Mr. Wallace was capable of writing . . . about subjects from tennis to politics to lobsters, from the horrors of drug withdrawal to the small terrors of life aboard a luxury cruise ship, with humour and fervour and verve' Michiko Kakutani, *The New York Times* David Foster Wallace wrote the novels *The Pale King*, *Infinite Jest*, and *The Broom of the System* and three story collections. His nonfiction includes *Consider the Lobster* and *A Supposedly Fun Thing I'll Never Do Again*. He died in 2008.

## **The New Midwest**

In the public imagination, Midwestern literature has not evolved far beyond heartland laborers and hardscrabble immigrants of a century past. But as the region has changed, so, in many ways, has its fiction. In this book, the author explores how shifts in work, class, place, race, and culture has been reflected or ignored by novelists and short story writers. From Marilynne Robinson to Leon Forrest, Toni Morrison to Aleksandar Hemon, Bonnie Jo Campbell to Stewart O'Nan this book is a call to rethink the way we conceive Midwestern fiction, and one that is sure to prompt some new must-have additions to every reading list.

## **Finn's Girl, Ruby**

Madison's ready to move on from a life she's made for herself. While polishing off her late twenties, she finds

herself bargaining with the universe and striving to make sense of herself, those around her and the enigmatic Kaplan, with whom her soul connects best.

## **Understanding David Foster Wallace**

Since its publication in 2003, *Understanding David Foster Wallace* has served as an accessible introduction to the rich array of themes and formal innovations that have made Wallace's fiction so popular and influential. A seminal text in the burgeoning field of David Foster Wallace studies, the original edition of *Understanding David Foster Wallace* was nevertheless incomplete as it addressed only his first four works of fiction—namely the novels *The Broom of the System* and *Infinite Jest* and the story collections *Girl with Curious Hair* and *Brief Interviews with Hideous Men*. This revised edition adds two new chapters covering his final story collection, *Oblivion*, and his posthumous novel, *The Pale King*. Tracing Wallace's relationship to modernism and postmodernism, this volume provides close readings of all his major works of fiction. Although critics sometimes label Wallace a postmodern writer, Boswell argues that he should be regarded as the nervous leader of some still-unnamed (and perhaps unnamable) third wave of modernism. In charting a new direction for literary practice, Wallace does not seek to overturn postmodernism, nor does he call for a return to modernism. Rather his work moves resolutely forward while hoisting the baggage of modernism and postmodernism heavily, but respectfully, on its back. Like the books that serve as its primary subject, Boswell's study directly confronts such arcane issues as postmodernism, information theory, semiotics, the philosophy of Ludwig Wittgenstein, and poststructuralism, yet it does so in a way that is comprehensible to a wide and general readership—the very same readership that has enthusiastically embraced Wallace's challenging yet entertaining and redemptive fiction.

## **Making Literature Now**

How does new writing emerge and find readers today? Why does one writer's work become famous while another's remains invisible? *Making Literature Now* tells the stories of the creators, editors, readers, and critics who make their living by making literature itself come alive. The book shows how various conditions—including gender, education, business dynamics, social networks, money, and the forces of literary tradition—affect the things we can choose, or refuse, to read. Amy Hungerford focuses her discussion on literary bestsellers as well as little-known traditional and digital literature from smaller presses, such as McSweeney's. She deftly matches the particular human stories of the makers with the impersonal structures through which literary reputation is made. Ranging from fine-grained ethnography to polemical argument, this book transforms our sense of how and why new literature appears—and disappears—in contemporary American culture.

## **Literary Rebels**

How many times have you heard that creative writing programmes are factories that produce the same kind of writers, isolated from real life? Only by escaping academia can writers be completely free. Universities are profoundly conservative places, designed to favour a certain way of writing—preferably informed by literary theory. Those who reject the creative/ critical discourse of academia are the true rebels, condemned to live (or survive) in a tough literary marketplace. Conformity is on the side of academia, the story goes, and rebellion is on the other side. This book argues against the notion that creative writing programmes are driven by conformity. Instead, it shows that these programmes in the United States and Britain were founded and developed by literary outsiders, who left an enduring mark on their discipline. To this day, creative writing occupies a marginal position in Anglo-American universities. The multiplication of new programmes, accompanied by rising student enrolments, has done nothing to change that positioning. As a discipline, creative writing strives on opposition to the mainstream university, while benefiting from what the university has to offer. Historically, this opposition to scholars was so virulent that it often led to the separation of creative writing and literature departments. The Iowa Writers' Workshop, founded in the 1930s, separated from the English department three decades later—and it still occupies a different building on

campus, with little communication between writers and scholars. This model of institutional division is less common in Britain, where the discipline formally emerged in the late 1960s and early 1970s. But even when creative writing is located within literature departments, relationships with scholars remain uneasy. Creative writers and scholars are not, and have never been, natural bedfellows.

## **Seduction and Betrayal**

'Hardwick's sentences are burned in my brain.' - Susan Sontag *Sidelined*. Betrayed. Killed off. Elizabeth Hardwick considers the history of women and literature. She imagines the lives of the Brontes, Woolf, Eliot and Plath; the fate of literary wives such as Zelda Fitzgerald and Jane Carlyle; and the stories of fictional heroines from Richardson's *Clarissa* to Ibsen's *Nora*. With her radiant sympathy and wisdom, Hardwick mines their childhoods, marriages, and personalities to probe the costs of sex, love, and marriage. She asks who is the seducer and who the seduced; who the victim and who the victor. Both timely and timeless, these devastatingly stylish essays are nothing less than a reckoning, dissecting relations between the sexes, women and writing, work and life.

## **Bubblegum**

"Adam Levin is one of our wildest writers and our funniest, and *Bubblegum* is a dazzling accomplishment of wit and inventiveness." —George Saunders "Levin's brains may have earned him a cult...but here he swells to a democratic reach. Give him a try sometime. His gate's wide open." —Garth Risk Hallberg, *The New York Times Book Review* The astonishing new novel by the NYPL Young Lions Fiction Award-winning author of *The Instructions*. *Bubblegum* is set in an alternate present-day world in which the Internet does not exist, and has never existed. Rather, a wholly different species of interactive technology--a "flesh-and-bone robot" called the Curio--has dominated both the market and the cultural imagination since the late 1980s. Belt Magnet, who as a boy in greater Chicago became one of the lucky first adopters of a Curio, is now writing his memoir, and through it we follow a singular man out of sync with the harsh realities of a world he feels alien to, but must find a way to live in. At age thirty-eight, still living at home with his widowed father, Belt insulates himself from the awful and terrifying world outside by spending most of his time with books, his beloved Curio, and the voices in his head, which he isn't entirely sure are in his head. After Belt's father goes on a fishing excursion, a simple trip to the bank escalates into an epic saga that eventually forces Belt to confront the world he fears, as well as his estranged childhood friend Jonboat, the celebrity astronaut and billionaire. In *Bubblegum*, Adam Levin has crafted a profoundly hilarious, resonant, and monumental narrative about heartbreak, longing, art, and the search for belonging in an incompatible world. *Bubblegum* is a rare masterwork of provocative social (and self-) awareness and intimate emotional power.

## **The Metamorphosis of Prime Intellect**

In a time not far from our own, Lawrence sets out simply to build an artificial intelligence that can pass as human, and finds himself instead with one that can pass as a god. Taking the Three Laws of Robotics literally, *Prime Intellect* makes every human immortal and provides instantly for every stated human desire. Caroline finds no meaning in this life of purposeless ease, and forgets her emptiness only in moments of violent and profane exhibitionism. At turns shocking and humorous, "Prime Intellect" looks unflinchingly at extremes of human behavior that might emerge when all limits are removed. An international Internet phenomenon, "Prime Intellect" has been downloaded more than 10,000 times since its free release in January 2003. It has been read and discussed in Australia, Canada, Denmark, Germany, Japan, Mexico, the Netherlands, Slovenia, South Africa, and other countries. This Lulu edition is your chance to own "Prime Intellect" in conventional book form.

## **Oblivion: Stories**

A visionary, a craftsman, a comedian ... He can do anything with a piece of prose, and it is a humbling

experience to see him go to work on what has passed up till now as 'modern fiction'. He's so modern he's in a different time-space continuum from the rest of us. Goddamn him' ZADIE SMITH A recognised master of form and a brilliant recorder of human behaviour, David Foster Wallace has been hailed as 'the most significant writer of his generation' (TLS). Each new book confirms and extends his genius, and this new short story collection is no exception. In the stories that make up OBLIVION, David Foster Wallace conjoins the rawest, most naked humanity with the infinite convolutions of self-consciousness - a combination that is dazzlingly, uniquely his. 'Wallace's talent is such that you can't help wondering: how good can he get?' TIME OUT

## **Farther Away**

The new book of articles and opinion from Jonathan Franzen, author of 'Freedom' and 'The Corrections'.

## **No Saints or Angels**

A novel of one desperate woman's hopes and desires set in contemporary Prague from "a literary gem who is too little appreciated in the West" (The Boston Globe). Divorced, approaching fifty, and mother to a rebellious fifteen-year-old, Kristyna is beginning to feel the strain of her bleak existence—until she finds a new sense of joy when she begins a love affair with a man fifteen years her junior. But her escape into romance is far from complete. She worries about her daughter Jana, who has been cutting school, and may be using heroin—the latest plague on the city. And Kristyna's mother has forced her to accept the personal papers of her dead father, a tyrant whose Stalinist ideals she despised. At a crossroads in her life, she must find a way to put the past behind her and deal with the challenges of the present in a Czechoslovakia that is still trying to overcome years of communist oppression. In this Washington Post Best Book of 2001, Klima "unflinchingly presents the problems facing modern Prague and civilization in general . . . [and] fills it with mercy" (San Francisco Chronicle).

## **My Golden Trades**

One of the last artistic expressions of life under communism, this novel captures the atmosphere in Prague between 1983 and 1987, where a dance could be broken up by the secret police, a traffic offence could lead to surveillance and where contraband books were the currency of the underworld.

## **Getting Away from Already Being Pretty Much Away from It All**

Beloved for his keen eye, sharp wit, and relentless self-mockery, David Foster Wallace has been celebrated by both critics and fans as the voice of a generation. In this hilarious essay, originally published in the collection *A Supposedly Fun Thing I'll Never Do Again*, he chronicles seven days in the Caribbean aboard the m.v. Zenith. As he partakes in supposedly fun activities offered on the luxury tour, he offers riotous anecdotes and unparalleled insight into contemporary American culture.

## **Imaginary Apparatus**

During John V. Lindsay's Mayoral tenure in New York 1966-73, the city created innovative policy intended to draw on-location media production to New York's streets. Simultaneously, the New York City Planning Commission and associated offices produced a wealth of documents that reflect conceptual and aesthetic influences of various visual media. American architect McLain Clutter undertook to analyse to what remarkable extent the effects of these two areas of political ambition were interrelated. In his new book *Imaginary Apparatus*, Clutter describes the relationship between New York City and its mediated representation at the juncture of these circumstances, tracing the interrelation of their attendant cultural, economic and aesthetic valences. The second part of the book explores the legacy of Lindsay's policies by



analysing their effects on New York City's built environment. Clutter illustrates his argument with a large selection of photographs and film-stills, many of them previously unpublished, and with original documents from various archives. This ground-breaking new book is rounded out with a DVD featuring 'What is the City but the People?', the film version of the study 'Plan for New York City 'of 1969, a unique document that has never before been publicly available.

## **Working on a Dream**

Working On a Dream is a powerful and engaging study of this songwriter and performer's art. Springsteen has consistently summoned his creative power and artistic vision to indict political developments and demand the cultivation of a more compassionate and progressive society.

## **Both Flesh And Not**

Brilliant, dazzling, never-before-collected non-fiction, by the legendary David Foster Wallace Beloved for his wonderfully discerning eye, his verbal elasticity and his uniquely generous imagination, David Foster Wallace was heralded by critics and fans as the voice of a generation. Collected in Both Flesh and Not are fifteen essays published for the first time in book form. From 'Federer Both Flesh and Not', considered by many to be his nonfiction masterpiece; to 'The (As it Were) Seminal Importance of Terminator 2,' which deftly dissects James Cameron's blockbuster; to 'Fictional Futures and the Conspicuously Young', an examination of television's effect on a new generation of writers, David Foster Wallace's writing swoops from erudite literary discussion to open-hearted engagement with the most familiar of our twentieth-century cultural references. A celebration of David Foster Wallace's great loves – for language, for precision, for meaning - and a feast of enjoyment for his fans, Both Flesh and Not is a fitting tribute to this writer who was never concerned with anything less important than what it means to be alive. 'The prose isn't showing off; it effortlessly catches the fleeting thought. You have the illusion that you're being talked to, one on one, by an extraordinarily intelligent friend.' Weekend Australian 'In [Wallace's] ambitious attempt to realise the literary project sketched out in these early essays – to reconcile head and heart, to transcend the perceived limitations of his own time – he was to create the extraordinary body of work he has left us.' Saturday Age 'At their best these essays remind us of Wallace's arsenal of talents: his restless, heat-seeking reportorial eye; his ability to convey the physical or emotional truth of things with a couple of flicks of the wrist; his capacity to make leaps, from the mundane to the metaphysical, with breathtaking velocity and ardor.' Michiko Kakutani, New York Times

## **Love and Honor**

From the New York Times bestselling author of Pearl Harbor and Oscar-nominated writer of Braveheart comes an epic historical page-turner: the gripping, unforgettable story of a patriot's secret mission in Russia to save America from certain defeat on the eve of the Revolutionary War. A brilliant soldier and passionate patriot, Virginia cavalryman Kieran Selkirk is summoned to a clandestine meeting in the winter of 1774. There he finds none other than Benjamin Franklin, who reveals that the British have asked Catherine the Great, the ruthless and mysterious ruler of Russia, to provide twenty thousand of her soldiers to help stamp out the revolution brewing in America. Such a force, fresh from brutal warfare with the Turks, would crush all hope of American independence. Selkirk's assignment is straightforward -- and astounding. He is to travel to Russia disguised as a British mercenary, offer his services to the Tsarina in putting down a Cossack rebellion that threatens her throne, and convince her not to join the British in their war with America. To succeed, he must cross savage terrain, battle starving wolves, avoid secret assassins, fight marauding Cossacks, and contend with a court of seductive young women. In a narrative full of passion and peril, of battles on horseback and wars within the human soul, Selkirk's mission meets with thrilling surprises, including a romantic face-off with the legendary Catherine herself. Told with the hand of a master storyteller, Love and Honor is perhaps Wallace's most ambitious project yet, taking readers back to the eighteenth century in a patriotic novel brimming with romance and heroism on the grandest scale. Exotically

transporting yet deeply American, *Love and Honor* captures the fight for good over evil, integrity and compassion over cruelty, and true love over all.

## **The Legacy of David Foster Wallace**

Considered by many to be the greatest writer of his generation, David Foster Wallace was at the height of his creative powers when he committed suicide in 2008. In a sweeping portrait of Wallace's writing and thought and as a measure of his importance in literary history, *The Legacy of David Foster Wallace* gathers cutting-edge, field-defining scholarship by critics alongside remembrances by many of his writer friends, who include some of the world's most influential authors. In this elegant volume, literary critics scrutinize the existing Wallace scholarship and at the same time pioneer new ways of understanding Wallace's fiction and journalism. In critical essays exploring a variety of topics—including Wallace's relationship to American literary history, his place in literary journalism, his complicated relationship to his postmodernist predecessors, the formal difficulties of his 1996 magnum opus *Infinite Jest*, his environmental imagination, and the "social life" of his fiction and nonfiction—contributors plumb sources as diverse as Amazon.com reader recommendations, professional book reviews, the 2009 *Infinite Summer* project, and the David Foster Wallace archive at the University of Texas's Harry Ransom Center. The creative writers—including Don DeLillo, Jonathan Franzen, George Saunders, Rick Moody, Dave Eggers, and David Lipsky, and Wallace's Little, Brown editor, Michael Pietsch—reflect on the person behind the volumes of fiction and nonfiction created during the author's too-short life. All of the essays, critical and creative alike, are written in an accessible style that does not presume any background in Wallace criticism. Whether the reader is an expert in all things David Foster Wallace, a casual fan of his fiction and nonfiction, or completely new to Wallace, *The Legacy of David Foster Wallace* will reveal the power and innovation that defined his contribution to literary life and to self-understanding. This illuminating volume is destined to shape our understanding of Wallace, his writing, and his place in history.

## **Brief Interviews With Hideous Men**

In his startling and singular new short story collection, David Foster Wallace nudges at the boundaries of fiction with inimitable wit and seductive intelligence. Among the stories are 'The Depressed Person', a dazzling and blackly humorous portrayal of a woman's mental state; 'Adult World', which reveals a woman's agonised consideration of her confusing sexual relationship with her husband; and 'Brief Interviews with Hideous Men', a dark, hilarious series of portraits of men whose fear of women renders them grotesque. Wallace's stories present a world where the bizarre and the banal are interwoven and where hideous men appear in many different guises. Thought-provoking and playful, this collection confirms David Foster Wallace as one of the most imaginative young writers around. Wallace delights in leftfield observation, mining the ironic, the surprising and the illuminating from every situation. His new collection will delight his growing number of fans, and provide a perfect introduction for new readers.

## **Union Atlantic**

SHORTLISTED COMMONWEALTH WRITERSPRIZE EUROPE/SOUTH ASIA REGION BEST BOOK  
LONGLISTED FOR THE FT AND GOLDMAN SACHS BOOK AWARDS  
Doug Fanning lives an apparently gilded existence. A Gulf war veteran turned banker at the vast investment bank Union Atlantic, he is wealthy, handsome and powerful - the epitome of Wall Street success. Charlotte Graves lives in self-imposed exile deep in the forests of rural Massachusetts, stubbornly refusing to engage with a country she feels to be in morally bankrupt. When Fanning decides to build himself a sprawling mansion adjacent to her home, her isolation is threatened and she determines to evict him from his land and, if she can, his kind from her country. *Union Atlantic* is a deeply involving novel of the modern world - a world in crisis, where individual humanity is pitted against the global marketplace, and we must decide what, in the end, we value most highly.

## Elegant Complexity

"Elegant Complexity is the first critical work to provide detailed and thorough commentary on each of the 192 sections of David Foster Wallace's masterful Infinite Jest. No other commentary on Infinite Jest recognizes that Wallace clearly divided the book into 28 chapters that are thematically unified. A chronology at the end of the study reorders each section of the novel into a sequential timeline that orients the reader and that could be used to support a chronological reading of the novel. Other helpful reference materials include a thematic outline, more chronologies, a map of one the novel's settings, lists of characters grouped by association, and an indexed list of references. Elegant Complexity orients the reader at the beginning of each section and keeps commentary separate for those readers who only want orientation. The researcher looking for specific characters or themes is provided a key at the beginning of each commentary. Carlisle explains the novel's complex plot threads (and discrepancies) with expert insight and clear commentary. The book is 99% spoiler-free for first-time readers of Infinite Jest."--Publisher's website.

## Girl With Curious Hair

Remarkable, hilarious, and unsettling re-imaginings of reality by "a dynamic writer of extraordinary talent" (New York Times Book Review). David Foster Wallace was one of America's most prodigiously talented and original young writers, and Girl with Curious Hair displays the full range of his gifts. From the eerily "real," almost holographic evocations of historical figures such as Lyndon Johnson and overtelevised game-show hosts and late-night comedians to the title story, in which terminal punk nihilism meets Young Republicanism, Wallace renders the incredible comprehensible, the bizarre normal, the absurd hilarious, the familiar strange.

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