

READ ONLINE SINOPSIS RESENSI RESENSI BUKU LASKAR PELANGI KARYA

The Rainbow Troops

Ikal is one of the ten students of the Muhamaddiyah School, the oldest and poorest school in the Indonesian tin-mining island of Belitong. Like him, his classmates are from the most downtrodden families in the region. But the school has two weapons—its teacher Bu Mus, a slight fifteen-year-old girl with burning courage and a passion for education, and Lintang, the boy genius who inspires his classmates to dream and fight their destiny. Soon the island's underdogs become its champions. Incredibly moving and full of hope, *The Rainbow Troops* swept Indonesia off its feet, selling over five million copies and becoming the highest-selling book in its history. It will sweep you away too.

CMS Cara Menguasai Soal Bahasa Indonesia SMA dan MA Latihan Soal dan Pembahasan HOTS

bantu dalam memahami materi Bahasa Indonesia yang terlihat membosankan menjadi lebih menarik. Buku ini merupakan buku wajib untuk menghadapi berbagai ujian karena di dalamnya terdapat berbagai jenis soal latihan dari berbagai ujian, baik dari Ujian Sekolah, Ujian Nasional, hingga Ujian Masuk Perguruan Tinggi Negeri. Buku ini terdiri atas 21 bab, yang mencakup seluruh materi pada Bahasa Indonesia SMA/ MA dari kelas X sampai kelas XII. Pada setiap bab, terdapat soal latihan dan pembahasannya, soal pemantapan, dan variasi soal Seleksi Masuk Perguruan Tinggi Negeri beserta pembahasannya. Soal-soal tersebut mencakup soal SBMPTN, SNMPTN, SIMAK UI, dan UTUL UGM. Buku ini juga dilengkapi soal Ujian Nasional dan soal-soal Higher Order Thinking Skills (HOTS) beserta pembahasannya di akhir buku.

Cara Efektif Meresensi Buku

Cara Efektif Meresensi Buku PENULIS: Dian Santini dan Amelia Muna Nst Ukuran : 14 x 21 cm ISBN : 978-623-7909-88-0 Terbit : April 2020 www.guepedia.com Sinopsis: Resensi buku adalah suatu hasil pembahasan dan penilaian yang singkat tentang karya tulis. Konteks ini secara tindak langsung, tentu saja memberi arti resensi sebagai penilaian, mengungkap sekilas, membahas singkat tentang berbagai bentuk buku. Dalam buku ini, disoroti oleh beberapa landasan dan permasalahan yang terjadi dalam meresensi buku seperti mengenai penulisan dalam meresensi buku tidak tepat dan tidak sesuai dengan Ejaan Bahasa Indonesia (EBI). Pada bagian awal buku ini, disoroti dengan pengertian resensi buku menurut para ahli. Mungkin ada di antara kita yang kurang menyadari bahwa untuk meresensi buku adalah hal yang tidak penting. Tapi jika didalami, justru meresensi buku adalah bagian yang terpenting untuk melihat kelebihan dan kekurangan suatu buku yang telah dibuat oleh seorang pengarang atau penulis. Pada bagian lain dalam buku ini, disoroti juga dengan contoh-contoh meresensi buku dengan baik dan benar. Sehingga para pembaca akan lebih tertarik untuk lebih dalam lagi mengenal dan memahami tentang meresensi buku. Buku ini juga dirancang bukan hanya sekedar memberikan informasi, ilmu pengetahuan dan wawasan, tetapi juga memberikan motivasi bagi para pembacanya. Untuk lebih lanjutnya, agar dapat mengetahui resensi buku, mari kita simak dan baca buku ini. www.guepedia.com Email : guepedia@gmail.com WA di 081287602508 Happy shopping & reading Enjoy your day, guys

Terampil menulis Sinopsis dan Resensi Karya Sastra

Terampil Menulis Sinopsis dan Resensi Karya Sastra PENULIS: Irzal Amin Ukuran : 14 x 21 cm Tebal : 240 halaman ISBN : 978-623-7474-36-4 Terbit : Agustus 2019 www.guepedia.com Sinopsis: Menulis merupakan sebuah keterampilan yang harus dipelajari dan diraktekkan secara langsung. Buku Terampil Menulis Sinopsis dan Resensi Karya sastra adalah buku sederhana yang membahas mulai dari hakekat menulis, tujuan menulis, guna dan fungsi menulis, langkah-langkah dalam menulis, macam dan bentuk tulisan. Karya sastra memerlukan sinopsis dan resensi yang menjadi pedoman masyarakat pembaca untuk mengetahui bermutu dan tidak sebuah karya di tengah masyarakat. Melalui sinopsis dan resensi masyarakat jadi tahu dan membaca suatu karya sastra, hal ini memerlukan penulis sinopsis dan resensi karya sastra yang baik dan berkualitas. dengan buku sederhana Terampil menulis Sinopsis dan resensi Karya Sastra semoga bisa memenuhi keinginan dan kebutuhan buku sumber untuk yang berminat di bidang sastra, khususnya menulis sinopsis dan resensi karya sastra. www.guepedia.com Email : guepedia@gmail.com WA di 081287602508 Happy shopping & reading Enjoy your day, guys

Laskar pelangi

Asesmen Kompetensi Minimum & Survei Karakter (AKM & SK) merupakan salah satu kebijakan untuk merealisasikan Program Merdeka Belajar. AKM & SK ini merupakan pengganti Ujian Nasional (UN) yang selama ini sudah diselenggarakan. Adapun pelaksanaannya adalah di Kelas XI. Hal ini bertujuan supaya sekolah masih mempunyai waktu satu tahun (di Kelas XII) untuk memperbaiki apabila hasilnya kurang baik. Di samping itu, pemerintah mengembalikan proses ujian di kelas XII ke sekolah masing-masing sehingga dikenal dengan istilah Ujian Sekolah (US) atau Ujian Satuan Pendidikan (USP). AKM & SK bentuknya tidak hanya tes untuk menjawab soal, tetapi bisa juga berupa penugasan, baik berupa Tugas Proyek atau Tugas Portofolio. Sementara itu, US/USP masih berupa tes menjawab soal. Soal-soal yang akan diujikan digunakan untuk mengukur kemampuan siswa, mulai dari jenjang C1 sampai C6. Bentuk-bentuk soal tipe C1 – C6 bisa Anda dapatkan di dalam buku ini. Oleh karena itu, buku ini bisa dijadikan solusi untuk menghilangkan kecemasan pada saat Anda akan menghadapi berbagai jenis ujian Matematika, Fisika, Kimia, Biologi, Bahasa Indonesia, dan Bahasa Inggris. Pembahasan di dalam buku ini difokuskan kepada penguasaan konsep. Melalui buku ini, Anda akan lebih mudah memahami konsep keenam mata pelajaran melalui Intisari Materi yang disajikan dan langsung diimplementasikan pada pemecahan masalah dalam bentuk Soal dan Pembahasan. Untuk mengukur penguasaan konsep untuk setiap sub pokok bahasan, Anda dapat mengerjakan Soal Pengetahuan dan Pemahaman serta Soal Aplikasi dan Penalaran. Adapun penguasaan konsep keseluruhan bab dapat Anda ukur dengan mengerjakan soal-soal Review. Buku ini juga dapat digunakan oleh guru sebagai referensi dalam penyusunan soal-soal Asesmen Kompetensi Minimum (AKM), Ujian Sekolah (US) atau Ujian Satuan Pendidikan (USP), dan ujian-ujian lainnya. Selamat Berlatih dan Berjuang Menjadi yang Terbaik!!!

Super Master Persiapan AKM & SK dan Pendalaman Materi US/USP SMA/MA Kelas X SAINTEK

Novel ketiga dari tetralogi Laskar Pelangi ini bercerita tentang petualangan Ikal dan Arai di Eropa. Setelah berhasil memperoleh beasiswa ke Prancis, Ikal dan Arai, mengalami banyak kejadian yang orang biasa sebut sebagai kejutan budaya. Banyak kebiasaan dan peradaban Eropa yang berlainan sama sekali dengan peradaban yang selama ini mereka pahami sebagai orang Indonesia, khususnya Melayu. Di dalam buku ini juga Ikal dan Arai kembali menuai karma akibat kenakalan-kenalan yang pernah mereka lakukan semasa kecil dan remaja dulu. Pembaca akan dibawa ke dalam petualangan mereka menyusuri Eropa dengan berbagai pengalaman yang mencengangkan, mencekam, membuat terbahak, sekaligus berurai air mata. Aku ingin mendaki puncak tantangan, menerjang batu granit kesulitan, menggoda mara bahaya, dan memecahkan misteri dengan sains. Aku ingin menghirup berupa-rupe pengalaman lalu terjun bebas menyelami labirin lika-liku hidup yang ujungnya tak dapat disangka. Aku mendamba kehidupan dengan kemungkinan-kemungkinan yang bereaksi satu sama lain seperti benturan molekul uranium: meletup tak terduga-duga, menyerap, mengikat, mengganda, berkembang, terurai, dan berpencar ke arah yang mengejutkan. Aku ingin ke tempat-tempat yang jauh, menjumpai beragam bahasa dan orang-orang asing. Aku ingin berkelana,

menemukan arahku dengan membaca bintang gemintang. Aku ingin mengarungi padang dan gurun-gurun, ingin melepuh terbakar matahari, limbung dihantam angin, dan menciut dicengkeram dingin. Aku ingin kehidupan yang menggetarkan, penuh dengan penaklukan. Aku ingin hidup! Ingin merasakan sari pati hidup! Novel ini kian meneguhkan kehadiran tetralogi Laskar Pelangi sebagai karya unggul yang pasti disukai pembaca. —Ahmad Tohari, sastrawan Andrea Hirata membuatku mabuk kepayang!—Linda Christanty, cerpenis Berpotensi memberikan letupan inspirasi bagi pembacanya.—Tabloid Wanita Indonesia [Bentang, Motivasi, Inspirasi, Novel, Indonesia]

Laskar Pelangi

TEKS ULASAN PENULIS: NUR APRIANA, TRI WIRDAH, AMELIA ENDAYU SYAHPUTRI SINAGA
ISBN : 978-623-270-337-7 Terbit : Juni 2020 Sinopsis: Buku Teks Ulasan yang membahas lebih dalam tentang pengertian sebuah teks ulasan, tujuan teks ulasan, ciri-ciri teks ulasan dan kaidah kebahasaan teks ulasan. Memberikan sebuah pemahaman lebih dalam mengenai sebuah teks ulasan. Di dalam buku Teks Ulasan ini juga membahas tentang contoh karya apa saja yang dapat dibuat untuk diulas. Karena dengan membuat sebuah teks ulasan siswa mampu mengidentifikasi sebuah karya penulis, mampu memberikan pendapatnya dan mampu menerbitkan sebuah tesk ulasan yang ditujukan untuk si penulis. Dengan harapan siswa mempunyai keberanian perbendapat dan mengomentari serta memberi apresiasi dengan bahasa yang sopan dan santun serta menggunakan bahasa Indonesia yang baik dan benar. Buku ini juga sangat mudah dipakai oleh siswa karena terdapat contoh-contoh teks ulasan, bagaimana menganalisis sebuah teks ulasan, dan di dalam buku ini juga terdapat soal mandiri yang bisa dijadikan sebagai bahan latihan mandiri atau kelompok siswa. Happy shopping & reading Enjoy your day, guys

Edensor

THE INTERNATIONAL BESTSELLER The complete history of the world, from the beginning of time to the present day, based on the beliefs and writings of the secret societies. Jonathan Black examines the end of the world and the coming of the Antichrist. Or is the Antichrist already here? How will he make himself known and what will become of the world when he does? Will it be the end of Time? Having studied theology and learnt from initiates of all the great secret societies of the world, Jonathan Black has learned that it is possible to reach an altered state of consciousness in which we can see things about the way the world works that hidden from our everyday commonsensical consciousness. This history shows that by using secret techniques, people such as Leonardo da Vinci, Isaac Newton and George Washington have worked themselves into this altered state - and have been able to access supernatural levels of intelligence. This book will leave you questioning every aspect of your life and spotting hidden messages in the very fabric of society and in life itself. It will open your mind to a new way of living and leave you questioning everything you have been taught - and everything you've taught your children.

The Dreamer

She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match--both on and off the page--but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

TEKS ULASAN

Michelle, more commonly known as Mike, can't stop thinking about it. When will she meet the boy of her dreams? When will she fall in love? Then she meets Bill and it happens. She thinks Bill is her destiny. But Bone, her best friend, says she has changed since she started going out with Bill.

Edensor

This short story collection contains 13 short stories by Ahmad Tohari which were written between 1976 and 1986. Like his previous works, in this collection Tohari stays true to his path and presents the village life as well as the daily struggles of the poor and innocent people. As what has been described in the "Foreword", Tohari's strength lies in the village setting which is rich with intricate details about the local plants and animals. Apart from that, Tohari's style is clear, direct, and simple although his stories also apply strong metaphors and irony.

Tropical Bonsai Gallery

This book aims to show readers how they can learn to enjoy themselves again. Step-by-step exercises in creative visualization and self-hypnosis are included to help readers to express emotion, face their fears, and achieve happiness.

The Secret History of the World

"Alif had never set foot outside of West Sumatra. He passed his childhood days searching for fallen durian fruit in the jungle, playing soccer on rice paddies, and swimming in the blue waters of Lake Maninjau. His mother wants him to attend an Islamic boarding school, a pesantren, while he dreams of public high school. Halfheartedly, he follows his mother's wishes. He finds himself on a grueling three-day bus ride from Sumatra to Madani Pesantren (MP) in a remote village on Java. On his first day at MP, Alif is captivated by the powerful phrase man jadda wajada. He who gives his all will surely succeed. United by punishment, he quickly becomes friends with five boys from across the archipelago, and together they become known as the Fellowship of the Manara. Beneath the mosque's minaret, the boys gaze at the clouds on the horizon, seeing in them their individual dreams of far-away lands, like America and Europe. Where would these dreams take them? They didn't know. What they did know was: never underestimate dreams, no matter how high they may be. God truly is The Listener. The Land of Five Towers is the first book in a trilogy written by A. Fuadi—a former TEMPO & VOA reporter, photography buff, and a social entrepreneur. He went to George Washington University and Royal Holloway, University of London for his masters. A portion of the royalties from the trilogy are intended to build Komunitas Menara, a volunteer-based social organization which aims to provide free schools, libraries, clinics and soup kitchens for the less fortunate. To learn more about Komunitas Menara and their activities, check out www.negeri5menara.com"

Paper Boats

Wes Anderson's films can be divisive, but he is widely recognized as the inspiration for several recent trends in indie films. Using both practical and theoretical lenses, the contributors address and explain the recurring stylistic techniques, motifs, and themes that dominate Anderson's films and have had such an impact on current filmmaking.

The Boy of My Dreams

It is 1600 and Dutch merchants are welcomed to the Banda islands. But, in the space of three years, Bandanese society changes as its people succumb to the temptations of Western materialism—a process that leads inevitably to social dissension and, finally, to rebellion. Written during the dying days of the

Netherlands East Indies, *Tambera* is Utuy Tatang Sontani's most seminal work. In looking back to the beginnings of colonialism in the Indies, Sontani anticipates many of the philosophical and moral challenges that still confronted the nascent republic of Indonesia, three hundred and fifty years later.

Karyamin's Smile (Versi Bahasa Inggris)

Botchan is a modern young man from the Tokyo metropolis, sent to the ultra-traditional Matsuyama district as a Maths teacher after his the death of his parents. Cynical, rebellious and immature, Botchan finds himself facing several tests, from the pupils - prone to playing tricks on their new, naïve teacher; the staff - vain, immoral, and in danger of becoming a bad influence on Botchan; and from his own as-yet-unformed nature, as he finds his place in the world. One of the most popular novels in Japan where it is considered a classic of adolescence, as seminal as *The Catcher in the Rye*, *Botchan* is as funny, poignant and memorable as it was when first published, over 100 years ago. In J. Cohn's introduction to his colourful translation, he discusses Botchan's success, the book's clash between Western intellectualism and traditional Japanese values, and the importance of names and nicknames in the novel.

Dare!

"I'm going to make a pinkie-swear with you right here and now, Tom Walton; when, not if, you return from Afghanistan, you must come up here and I will have a mad passionate affair with you..." With this proposal, Thomas Walton, an infantry soldier in Alpha Company, Second Platoon, arrives at the threshold of events that will change his life forever. *Breakfast with the Dirt Cult* chronicles the days of love and war in the life of Tom Walton. Torn between a beautiful, bibliophilic, Canadian ex-stripper and the hunt for Al-Qaeda in the mountains of Afghanistan, Walton finds himself forced to grapple with being a young man in the days of modernity. While *Breakfast with the Dirt Cult* has been written as a novel, it is based on a true story. The names have been changed and the chronology has been condensed for the sake of editing.

Atheis

From the international-bestselling author comes a "taut, entertaining archaeological murder-mystery-meets-spy-thriller" (Kirkus Reviews). When journalist Rivka Kleinberg is brutally murdered in a Jerusalem cathedral, it's a complicated case for detective Arieh Ben-Roi. Kleinberg had racked up a wide array of enemies exposing corruption in the halls of power—from international corporations and the Russian mob to the Israeli government. Learning that Kleinberg was working on a story involving Egypt, Ben-Roi enlists the help of his old friend Yusuf Khalifa of the Luxor Police. Together they discover something far more sinister than a single murder. Kleinberg was chasing a mystery spanning centuries—a timeless search for an incredible treasure that has cost countless people their lives, and a modern-day conspiracy that now threatens to add Ben-Roi and Khalifa to the tally of the dead. From a highly respected archaeologist and international-bestselling author comes "a well-researched tale combining an archaeological puzzler with contemporary Middle Eastern concerns" (Financial Times). "An absolutely top-notch thriller." —Daily Mail

The Land of Five Towers (English Edition)

Minke is a young Javanese student of great intelligence and ambition. Living equally among the colonists and colonized of 19th-century Java, he battles against the confines of colonial strictures. It is his love for Annelies that enables him to find the strength to embrace his world.

The Films of Wes Anderson

The Pilgrim, first published in 1969, has been hailed as Indonesia's first real modern novel. The main characters are an artist and a cemetery overseer; the former represents emotion and the latter signifies reason

and the conflicting aspects of human nature. Despite the characters' antagonistic nature and cruelty, they are---in some ways---very similar. Both represents forms of creativity, philosophy, and art. Both exist outside conventional society. Both are searching for genuine human values and are aware of their shortcomings. In *The Pilgrim*, the chaos of thought and feelings represents life in its chaotic randomness.

Tambera

The searing follow-up to 2018's most celebrated fantasy debut – *THE POPPY WAR*.

Botchan

A much loved, highly regarded Leadership text which provides a refreshing counterpoint to traditional textbooks. It is not a typical textbook but rather presents a new framework for understanding leadership.

Breakfast with the Dirt Cult

Taylor Edwards family might not be that close - everyone is a little too busy and overscheduled, but for the most part, they get along just fine. Then Taylor's dad gets some devastating news, and her parents decide that the family will spend on last summer together at their old lake house in the Pcocono Mountains. Crammed into a place much smaller than they are used to, they begin to get to know each other again, but as the summer progresses they're more aware than ever that they're battling a ticking clock. And as Taylor tries to deal with the drama at home, she is faced with the fact that the friends she thought she'd left behind haven't actually gone anywhere. Her former summer best friend is still living across the lake and still as mad with Taylor as she was five years ago, and her first boyfriend has moved in next door... but he's much cuter at seventeen than he was at twelve. Can one summer be enough time to get a second chance - with family, friends, and love?

The Labyrinth of Osiris

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. *Supernova* is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

This Earth of Mankind

Read *Free Prize Inside* and learn how to create something incredible that your customers won't be able to resist. Make something happen! Remember when cereal boxes came with a free prize inside? You already liked the cereal, but once you saw that there was a free prize inside - something small yet precious - it became irresistible. In his new book, Seth Godin shows how you can make your customers feel that way again. Here's a step-by-step way to get your organization to do something remarkable: quickly, cheaply and reliably. You don't need an MBA or a huge budget. All you need is a strategy for finding great ideas and convincing others to help you make them happen. *Free Prize Inside* is jammed with practical ideas you can use right now to **MAKE SOMETHING HAPPEN**, no matter what kind of company you work for. Because everything we do is marketing - even if you're not in the marketing department.

The Pilgrim

Favorite athletes from sports such as baseball, basketball, football, tennis, skiing, gymnastics and track-and-field are presented here.

The Dragon Republic (The Poppy War, Book 2)

With *House of Glass* comes the final chapter of Pramoedya's epic quartet, set in the Dutch East Indies at the turn of the century. A novel of heroism, passion, and betrayal, it provides a spectacular conclusion to a series hailed as one of the great works of modern literature. At the start of *House of Glass*, Minke, writer and leader of the dissident movement, is now imprisoned—and the narrative has switched to Pangemanann, a former policeman, who has the task of spying and reporting on those who continue the struggle for independence. But the hunter is becoming the hunted. Pangemanann is a victim of his own conscience and has come to admire his adversaries. He must decide whether the law is to safeguard the rights of the people or to control the people. He fears the loss of his position, his family, and his self-respect. At last Pangemanann sees that his true opponents are not Minke and his followers, but rather the dynamism and energy of a society awakened.

Teori kesusasteraan

Putri was a nine-year old little girl who was always happy. She was an only child. Her father was a businessman, and her mother was a housewife who took good care of her family. Suddenly, their family got into serious trouble. Everything took a turn for the worse. Will the Putri be able to pass it? What will she do? This story is about patience. Happy reading.

Leadership

A colour-drenched epic, filled with vivid sex and violence, from Indonesia's most exciting young author The epic novel *Beauty Is a Wound* combines history, satire, family tragedy, legend, humour, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest, murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing critique of his young nation's troubled past: the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million Communists, followed by three decades of Suharto's despotic rule. *Beauty Is a Wound* astonishes from its opening line: 'One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years...' Drawing on local sources folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope and inspired by Melville and Gogol, Kurniawan's distinctive voice brings something luscious yet astringent to contemporary literature. Eka Kurniawan was born in Tasikmalaya, Indonesia in 1975. He studied philosophy at Gadjah Mada University, Yogyakarta and has since published several novels and short stories. The rights to *Beauty is a Wound* have now been sold in 27 territories. *Love and Vengeance* will be published by Pushkin Press in 2017.

Second Chance Summer

A wry, affecting tale set in a small town on the Indonesian coast, *Man Tiger* tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking revelation. Lyrical and bawdy, experimental and political, this extraordinary novel announces the arrival of a powerful new voice on the global literary stage.

Supernova

Today the bottle tops dwelling in Cupboard Number 10 are having an important conference (meeting). There are fifteen bottle tops dwelling in that cupboard and they are flocking to the meeting place. Cupboard Number 10 is made out of teak wood, it's two metres high and has five shelves. Three bottle tops occupy each shelf. The cupboard has a strong glass door and it sits right in the corner of a large room. What problems will they talk about? What great mystery must they solve?

Free Prize Inside

New York - 2013

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