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Meg Blane

This volume contains Charles V. Stanford's "Four Irish Dances", a collection of musical compositions for piano arranged by Percy Grainger. George Percy Aldridge Grainger (1882 – 1961) was an Australian-born composer, arranger and pianist. His experimental and unusual work was pivotal to the revival of British folk music during the first part of the 20th century. This volume will appeal to those with an interest in traditional Irish folk music, and it is not to be missed by fans and collectors of Stanford's seminal work. Contents include: "A March – Jig (Maguire's Kick)", "A Slow Dance", "The Leprechaun's Dance", and "A Reel". Sir Charles Villiers Stanford (1852 – 1924) was an Irish composer, conductor, and teacher of music. He was educated at the University of Cambridge and continued his studies in Berlin and Leipzig. He was a very influential composer, responsible for making Cambridge University Musical Society an internationally-acclaimed organisation. Stanford was also a profuse composer, producing a large corpus of work in many genres; however, he is perhaps best remembered for his Anglican choral works for church performance. His

music eventually became overshadowed by that of Edward Elgar and a number of his former pupils in the 20th century. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in a modern, high-quality edition complete with a specially commissioned new introduction on the history of musical notation.

Annual report of the Board of Directors to the stockholders

Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

Four Irish Dances - Music Arranged for Piano by Percy Grainger

"The Histories" is a Roman historical chronicle and it covers the Year of Four Emperors following the downfall of Nero in 68 AD, a year in the history of the Roman Empire in which four emperors ruled in succession: Galba, Otho, Vitellius, and Vespasian. The mode of their accession showed that because imperial power was based on the support of the legions, an emperor could now be chosen not only at Rome, but anywhere in the empire where sufficient legions were amassed. The style of narration is rapid, reflecting the speed of the events. The narrative rhythm leaves no space to slow down or digress. To write effectively in this style, Tacitus had to summarize substantial information from his sources. "The Annals" is a history of the Roman Empire from the death of Augustus to that of Nero, the years AD 14–68, covering the reigns of Tiberius, Caligula, Claudius and Nero. As a senator, Tacitus had access to Acta Senatus, the Roman senate's records, thus providing a solid basis for his work. Along with The Histories, The Annals provide a key source for modern understanding of the history of the Roman Empire during the 1st century AD.

Israel in the Wilderness

Hypochondria, insomnia, restlessness, and yearning are the lame muses of these brief pages. I would have liked to call them Extravaganzas . . . because many of them wander about in a strange outside that has no inside, like drifting splinters. . . . Alien to any orbit, I have the impression they navigate in familiar spaces whose geometry nevertheless remains a mystery; let's say domestic thickets: the interstitial zones of our daily having to be, or bumps on the surface of existence . . . In them, in the form of quasi-stories, are the murmurings and mutterings that have accompanied and still accompany me: outbursts, moods, little ecstasies, real or presumed emotions, grudges, and regrets. —Antonio Tabucchi on *The Flying Creatures of Fra Angelico* From the Trade Paperback edition.

The Histories & The Annals

Herbert Howells composed his Magnificat And Nunc Dimittis evening canticles for St Paul's Cathedral in

1951, going on to become among his most famous and enduring works. These beautiful canticles were composed by a master of setting the Anglican liturgy, and are arranged for SATB Chorus and Organ Accompaniment. These two wonderful works of choral music are characterised by a unique blend of unison harmonies and disparate melodies that highlight each voice perfectly. The lingering notes, crescendos and subtle dynamic changes were composed with the acoustics of that great cathedral in mind, but they also work equally well in any setting.

Flying Creatures of Fra Angelico

Boosey & Hawkes Chamber Music

Moses in Egypt

The Gods of the Mountain

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